

# **The Sternfeld Star**

**BARONY OF STERNFELD**

**September 2014 A.S. XLIX**

In this issue:

September Business Meeting Minutes and Officer Reports!

Short Story by Breddylwyn!

Next Business Meeting: Thursday, October 16, 2014

St. Timothy's Episcopal Church

Everyone welcome—No experience necessary!



## From Their Excellencies Úlfr and Odile, Baron and Baroness of Sternfeld

Greetings, Sternfeld Citizenry!

The winds of change are approaching, and as the Summer King declines, the Winter King rises to take his place. We ask that you join us in welcoming the Tanists, Cadogan and AnnMarie, as They take Their places on the ancient Dragon Thrones of Their forebearers. May They reign long and prosperously!

We are happy to report that with the changing of the season, Sternfeld is officially On Vacation! Of a sort, at least. We are fully committed to not running any events until Better War Through Archery (or, well, until Yule, but that's just for us), in order to allow us all to breathe, relax, and enjoy going to **other people's** events! We suggest Coronation, Red Dragon, and Rendezvous at the Bridge as a few that will be coming up this month where we will be in attendance. As always, come play with us!

It has been told to us that at Red Dragon, a great Tournament of Arms will be held in which the Armored Champions of the Midrealm's mighty Baronies will vie with one another for prowess and word fame on the field of combat. We will meet this challenge gladly, and journey with our Champion, Lord Mateo Lopez, that he might gallantly do battle with the Champions of the Middle Kingdom. Pray, give him your well-wishes, so that he may know that the hearts of the Barony's people go with him to lend him strength in battle.

As always, we would be remiss if we did not request that you consider whether any of your fellows might be worthy of a Kingdom or Baronial award which they have yet to receive. Their Majesties rely on your recommendations for the awards that They give, and we your Baron and Baroness are equally reliant on your wisdom. Award recommendations can easily be submitted online by following the links at <http://midrealm.org/sternfeld/awards.php>.

Ever Yours in Service,  
Odile, Baroness Úlfr, Baron



## Carver of Wood

(written by Breddelwyn ap Taliesin)

A would-be wood carver in search of a piece of wood to carve saw a likely candidate while walking in the woods. He picked it up and examined it very carefully, feeling the tree branch.

“What do you see, Carver of Wood?” the wood carver heard from somewhere.

“I see a piece of wood,” said the wood carver.

“What do you see, Carver of Wood?” the wood carver heard again from somewhere.

“I see a piece of wood,” the wood carver repeated.

“Is that all you see, Carver of Wood?”

“What should I see?” was the wood carver’s reply.

“Why do you seek this wood?” the carver heard.

“To carve an image,” replied the wood carver.

“What image do you carve?”

“I was thinking of some sort of animal; a deer...or a cow...or whatever. Yes, a deer. That will be nice.”

“What does the deer look like?” asked the unknown voice.

“Oh, about so big...and so tall...so wide...” retorted the wood carver with some satisfaction.

“What do you see?”

Somewhat confused, the carver said with a questionable voice, “What do I see? I just told you!”

“What do you see?”

The wood carver had to think on this for a bit. Then it came to him. “I see my child happy!” said the wood carver with glee.

“Then take and accept this gift of wood for you have “Seen” and have used the greatest tool of humankind...your imagination, to “See” what can Be.



*From the Chronicler/Webminister*

Buon Giorno,

Feels like it was just yesterday that I finished the last issue of the Star. Looking back, it wasn't that long ago because of how late the issue was. This probably has something to do why there is so little content in this issue.

See you next month!

YIS,

Antonio Bellini

# Calendar

--Local (**in bold text**) and selected events only—  
--See locations for **local events** later in this publication--

## October 2014

**1 Archery Practice / Reading Night (Separate Locations)**

**2 Costumer's Group**

3-5 Fields of Cloth of Gold {Barony of Illiton} [Metamora, IL]

4 Red Dragon {Shire of Tirnewydd} [Columbus, OH]

Vinyard Raids VIII We're not raisins, yet! {Westmere} [Mattawan, MI]

**5 Equestrian Practice**

**7 Fighter Practice**

**8 Archery Practice / Dead Languages Club (Separate Locations)**

**9 English Country Dance**

10-12 Rendezvous at the Bridge XXV {Shire of Riviere Constelle} [Lincoln City, IN]

What in Samhain {Canton of Three Walls} [Ionia, MI]

11 Dragon's Quest III: A Newcomer's Quest for Hunter and Sable {Barony of Brendoken}

[Dalton, OH]

**14 Fighter Practice**

**15 Archery Practice / Reading Night (Separate Locations)**

**16 Baronial Business Meeting**

18 Fall Crown Tournament {Shire of Greyhope} [Hammond, IN]

**19 Cooks Group**

**21 Fighter Practice**

**22 Archery Practice / Reading Night (Separate Locations)**

25 All Hallows Revel {Canton of Lochmorrow} [Glasford, IL]

Battle of the Poacher's Peril {Shire of Dragonsmark} [Georgetown, KY]

Day of Discovery {Cuil Cholium} [Columbus, IN]

**28 Fighter Practice**

**29 Archery Practice / Reading Night (Separate Locations)**

31-2 Battle of Oken hills {Shire of Okenshield} [Annville, KY]

## November 2014

**2 Equestrian Practice**

**4 Fighter Practice**

**5 Archery Practice / Reading Night (Separate Locations)**

**6 Costumer's Group**

**11 Fighter Practice**

**12 Archery Practice / Dead Languages Club (Separate Locations)**

**16 Cooks Group**

**18 Fighter Practice**

**19 Archery Practice / Reading Night (Separate Locations)**

**20 Baronial Business Meeting**

**25 Fighter Practice**

**26 Archery Practice / Reading Night (Separate Locations)**



## From the Minister of Arts and Sciences

Unto the gentles of our fair Barony I send Greetings!

War is over and our thoughts turn to preparing for the colder months of winter. I know many of you are out gathering in your harvest and getting your livestock ready for the long nights ahead while our brewers are starting to lay up provisions to keep us warm and merry throughout out the coming season.

I have heard great reports from Known World Cooks and Bards. I am happy that several were able to go. I myself went to For Hands along with Rois and Torquil. Despite the miserably hot weather, several people were out enjoying a weekend filled with fiery bits of glass and metal.

My two year term will be up at BWTA. Midrealm policy currently recommends a two year term and allows for a third year with the approval of the group. I have heard from one person that is interested in taking over for me. Our Seneschal will soon be opening up polling for the office. If you are at all interested in serving in this capacity, please step forward and make it be known.

With that said, I know you are looking to hearing about our artisan of the month. This month I am pleased to present Her Excellency Odile de Brienne!

Odile was born in Brienne, France, not very far from Troyes, in 1314. Rumor has it she has a mischievous twin brother out there someplace.

As the Black Death approacheth. she likes to move the year forward every RL year, and theorizes that by the time she is 60 or so, houppelands will start to come into fashion!

Odile is apprenticed to Master Jamie Blakrose, the former Baron Sternfeld with a focus on costuming of the 14th century. She is trying to expand her knowledge into general 14th century life and likes to dabble in other areas as well, such as animal husbandry, some light cooking, Viking and 15th century costuming, and other textile arts like spinning and dyeing. She also enjoys research, even on topics that she has no interest in learning the practical application of, such as illumination or medieval medicine.

When I approached her, Odile was working on a Viking-era Rus-style caftan for a friend. She says

“It's going to be made of this really pretty textured golden silk, lined in brown wool, and edged around the front openings with navy blue silk bands.”

Odile likes costuming because she likes to have clothes to wear! Her favorite 14th century styles she likes aren't easily bought off the rack. Her Excellency made her first 14th century outfit right upon joining the SCA, in 2005.

When asked how she got started, she replied

“By poking around the internet! I had a good internet connection and plenty of free time in the evenings at that point in my life, so I spent at least a few months just reading up on SCA culture. I attended fighter practices and talked to lots of people too, but I don't think there were any garb camps in the area during that first six months (or if there were, I couldn't get the time off work to attend them - I worked a lot of weekends). From educational webpages and people's dress blogs I started to get the idea of a fitted, self-supportive gown that was cut in straight panels from the waist down, with triangular gores, fitted sleeves, and lacing up the front. I couldn't afford extra fabric for lining so I went without (most of my gowns are still unlined, although I'm starting to move away from that). I knew that I wanted linen, and I found some ugly printed linen on the discount rack at JoAnn's that was a pale yellow with this darker yellow and orange feathery pattern all over it. Using

my mom's washing machine (I was in an apartment!), I stripped the dye as much as possible, overdyed it a royal blue, and sewed the whole thing with the pattern 'face' on the inside so that it wouldn't be so noticeable! It totally worked. After a few years the dye job started to fade badly and the pattern was showing through, so I went and re-dyed it (again in my mom's washer) green. I also made my poor mother do all the fitting through the torso, since it is fairly difficult to do that sort of thing on one's self. My mom is a pretty awesome lady.”

Her advice for someone wanting to get started in costuming is to start slow, but start with the thing that really interests you. Don't start with a t-tunic just because they're supposed to be easy, unless you also want to wear a t-tunic. When she joined the SCA she had some moderate sewing experience but nothing incredible, but knew she loved the 14th century silhouette, and spent massive amounts of time reading sewing blogs and webpages about these kinds of clothes while saving up enough cash to buy some linen. Her first dress that was made specifically for the SCA wasn't perfect, and there were things she changed later on, but still owns and is really proud of it.

Odile says

“When you look at someone whose garb you admire, remember that they have probably come a long way since their beginning piece of garb - but also remember that they probably could show you several things on that very piece of garb that you're admiring that they would change, or have since learned a better or more accurate way to do. We are always learning, and that's what makes it fun.”

Her Excellency admires lots and lots of artisans, but right now is enamored of Reinhold von Glier, whose red hat is amazing and who has introduced the word 'hurlbat' into her vocabulary, and Getulio d'Amalfi, who's always got something new and beautiful and completely handmade to show her whenever they meet. In addition, Elisabetta Morosini, because her finishing is exquisite.

Odile is inspired any time she sees an artisan coming with a question and bringing something new to the table. Sometimes it's something we've seen done a thousand times done again but with a little bit of extra care for the details, and sometimes it's something she's never even thought about before. Seeing someone's enthusiasm on a topic makes her want to know more about the thing that interests them! For example, she has a cursory understanding of basic fletching techniques but has never been very interested in making arrows:

“At Pennsic, at the A&S display, there was a gentleman who had at least half a dozen handmade arrows of all different types, and we talked for at least 30 minutes about the different kinds of arrows in period and what they were used for, and how they show up in art, etc. I never knew there was so much to know about arrows! So cool.”

Stay tuned for the final instalment of your Artisan of the month!

YIS,  
Duncan.



## September Business Meeting Minutes

**Barony of Sternfeld Business Meeting Minutes for September 18, 2014**

**Editor's note:** Thanks to Wulfwen for taking these notes such that they can be published.

**In attendance:** Odile, Ulfr, Ysabel, Moira M., Torquil, Breddelwyn, Nicolas, Duncan, Molly, Wulfwen, Rurik, Caristonia, Elisabetta, Antonio, Colette, Eirik, Odette, Various Children

**Baronage:** TE have sent their report to Their Majesties. Please submit Kingdom and Baronial award recommendations!

**Seneschal:** We're waiting to hear back from a couple of people before finalizing the date for the Althing. Date options: 2-Nov-2014 or 9-Nov-2014. Plan to start at 1:00 with a craft of some kind; Althing meeting to start at ? and will include a pitch-in.

**Chatelaine:** We have new people!

**Herald:** We have a big box of heraldic resources. Jerik and Llewellyn have volunteered to help with book heraldry.

**Chronicler:** We had a newsletter! There will be another this month; so far it will be very small. Please consider submitting items! The "Scan the Old Stars" project is coming along well. If you have old Stars, please let Antonio know so we can fill in the gaps in our collections.

**Exchequer:** We have money! \$17,923.95; there are some additional checks to be deposited.

**Marshal, Heavy:** Quarterly report was submitted on time.

**Marshal, Fence:** Rapier is happening. We have some new fencers.

**Equestrian:** Practice is still happening. Kiltigern will publicize the next date.

**A&S:** Breddelwyn has expressed interest in being MOAS. First polling will be at the October Business Meeting. Duncan will be stepping down at BWTA. If you are interested, see Ysabel or Duncan.

**Dance:** October 9th 6:30 – 8:30 at Garfield Park! Garb is welcome but not required.

**Costumers':** Sternfeld Work Day is on Saturday October 4th, from 9:00 – 5:00 at the Brownsburg Public Library.

**Brewers' & Vintners':** Cordial making at Duncan & Wulfwen's house. Sunday 2:00. Come and bring a project, or just hang out! Ysabel & Bjorn have semi-permanently loaned their larger corker to the group.

**Cooks':** Cooks' & Bards' is Sunday at Grainne's house, at 3:00.

**Property Master: We want to start moving into the new storage place soon. Ronan will post details.**

**Web Minister: We have a website!**

**Yule Court: We need a bid by the end of the Business Meeting tonight! Antonio & Colette will host Yule if nobody else bids. It would be at St. Timothy's. There was general acceptance. Date: 10-Jan-2015. Tentative budget: \$300. First bid held and passed.**

**BWTA: February 7th at the Hendricks County 4-H Fairgrounds.**

**Simple Day: Moira E. will be submitting a final event report. Accepting bids for 2015 through the November Business Meeting.**

**General News:**

**We will be having a demo on Monday 6-Oct-2014 at Ladoga Elementary. If you can help during the day, particularly with dance, please let Colette know ASAP.**

**Eirik asked whether the New Demo Armor project was passed. Ysabel advised that it was. Work will begin soon.**

**Ysabel is setting up a project to review the Bylaws. The plan is for interested people to review one or two sections. If you're interested, please see Ysabel.**



## BARONAGE and OFFICERS

<p><b>BARONAGE</b>          Baron Úlfr Imason          Baroness Odile de Brienne          (Greg and Elizabeth Capello)          1208 Hoover Lane, Indianapolis, IN 46260          Odile: (317) 313-8098 Baroness@Sternfeld.org          Úlfr: (317) 450-1033 Baron@Sternfeld.org</p>	<p><b>SENESCHAL</b>          Lady Ysabel de la Zarza          (Aimee Formo)          8906 Depot Drive Indianapolis, IN 46217          Seneschal@Sternfeld.org</p>
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<p><b>HERALD</b>          Lady Colette the Seamstress          (Alice Smith-Goeke)          502 S Jefferson St Brownsburg, IN 46112          (317) 456-2099          Herald@Sternfeld.org</p>	<p><b>SIGNET</b>          Cerridwynn nic Alister          Susanne Miller          7034 Cohasset Court Apt 1D Indianapolis, IN 46226          (315) 380-9605          signet@sternfeld.org</p>
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<p><b>EXCHEQUER</b>          Signora Elisabetta Morosini di Mettenini          Chancellor of the Exchequer          (317) 771-5467          Exchequer@Sternfeld.org</p>	<p><b>PROPERTY MASTER</b>          Lord Ronan Keith          (Christopher Sweets)          (317) 520-1394          Property@Sternfeld.org</p>
<p><b>MINISTER OF YOUTH</b>  <b>Currently open office</b></p>	<p><b>PRIZE CZAR</b>          Lady Grainne inghean Bhriain mhic Neill          (Carrie Barnes)          PrizeCzar@Sternfeld.org</p>

## ☞ WHERE TO FIND US ☞

❖ **FIGHTER PRACTICE** - Every Tuesday, 6:30-9 pm. **Krannert Family Center, 605 S. High School Road.** Contact Seneschal Lady Ysabel (Aimee Formo), Seneschal@Sternfeld.org.

❖ **BUSINESS MEETING** - Third Thursdays, 6:45-9 pm. **St. Timothy's Episcopal Church, 2601 E. Thompson Road.** Contact Seneschal Lady Ysabel (Aimee Formo), Seneschal@Sternfeld.org.

❖ **DEAD LANGUAGES CLUB** - Second Wednesdays, 7-9 pm. Master John and Mistress Leanore's house, 1626 Marlborough Lane. Contact Master John & Mistress Leanore (John & Ellie Wright), 317-872-7216, elliepel@aol.com.

❖ **OPEN HOUSE/READING NIGHTS** - Every Wednesday, 7-9 pm. Master John and Mistress Leanore's house, 1626 Marlborough Lane. Contact Master John and Mistress Leanore (John and Ellie Wright), 317-872-7216, elliepel@aol.com.

❖ **COOKS' GROUP** - Third Sundays, 3-7 pm. 1238 Old Town South Drive Indianapolis, IN 46260. Contact Grainne at (317) 663-8098 to confirm time, place, and attendance. Alternating months also include a "Beginner's Bardic".

❖ **ENGLISH COUNTRY DANCE** - second Thursday of the month on alternating months (February, April, June, August, October, December). Held at Garfield Park Arts Center 2432 Conservatory Dr Indianapolis, IN 46203 from 6:30 to 8:30. Contact Lady Colette (317) 456-2099 with questions.

❖ **EQUESTRIAN PRACTICE** – meets monthly, but schedule varies. See details at <http://www.midrealm.org/sternfeld/equestrian.php/>

❖ **ARCHERY PRACTICE** – Every Wednesday, 7:00-9:00 PM. **4375 Sellers St.** Contact Lady Ilza (Rachel Randall), Archery@Sternfeld.org.

❖ **OPEN BARDIC CIRCLES AND RANDOM POST-REVELS** - scheduled sporadically but enthusiastically. Contact Lady Floriana (Daisy Roberts Blair), 317-280-1930, or Lady Lucia (Kathi Coutinho), 317-293-0983.

❖ **GILDED COSTUMERS** - First Thursdays (& occasional weekends), 7-9 pm. Various locations. Contact THL Odette (Paula Ryan), 317-996-4630, odettedamboise@gmail.com.

❖ **YOUTH COMBAT** – Currently on hiatus but returning soon. Watch <http://www.midrealm.org/sternfeld/youth.php> for updates.

Barony of Sternfeld: [www.midrealm.org/sternfeld](http://www.midrealm.org/sternfeld)

Middle Kingdom: [www.midrealm.org](http://www.midrealm.org)

Society for Creative Anachronism: [www.sca.org](http://www.sca.org)

Sternfeld Yahoo Group: <http://groups.yahoo.com/group/sternfeld/>

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